



HOME COLLECTIVE STAGE PLOT/TECH RIDER

FROM LEFT TO RIGHT:

*Fabian Kallerdahl, piano/synthesizer

- Grand or upright piano
- X-stand for synthesizer (Fabian brings his own synth)
- Stereo mics on the piano
- Mono channel on synth

*Ludvig Ward, keyboard/synthesizer

- Fender Rhodes if available
- X-stand for synthesizer (Ludvig brings his own synth)
- Mono line out for Rhodes (if suitable for the venue, mic on amp - fender deluxe reverb or similar)
- Mono line out on synth

*Alexander Grönlund, guitar

- Fender deluxe reverb amp or equivalent

*Ebba Wigren, percussion

- Stereo overhead mics
 - Mono close mic on cajon
 - Mono close mic on bongos
- Ebba brings her own instruments.

*Douglas Alin, bass & backing vocals

- Ampeg SVT 410 amp or equivalent
- Vocal microphone & mic stand

*Ossian Ward, drums

Gretsch, Ludwig or Tama drums preferred:

- 18" bass drum
- 14x5" snare drum
- 14x6" snare drum
- 12" mounted tom
- 14" or 16" floor tom

Hardware:

- hihat stand
- 3xboom stands
- Drum throne
- Carpet

Mics:

Close mics on kick and snare drums. Stereo overhead mics.

HOME collective often includes additional featured singers or horn players.

The number of featured artists change from occasion to occasion, get in touch to check in detail.

We recommend to have three vocal mics, one saxophone mic & stands prepared.

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